

THE ELUXURIE EDIT

How to Buy and Consign Real Fur & Designer Luxury with Confidence

A note from Gia: I've been doing this since 2013 — buying, selling, and consigning real fur and designer pieces for women who want something with actual substance behind it. This guide is everything I wish more people knew before they bought or sold their first piece.

Part One: What to Look For When You're Buying

Buying vintage fur or preloved designer pieces online can feel like a gamble — will it look like the photos, will it actually be authentic, will anyone answer if something's wrong. Here's what separates a real find from a risk.

Look for specifics, not just adjectives.

A trustworthy listing tells you the retailer, the era, the condition, and any flaws — not just “beautiful” and “rare.” If a listing can't tell you where a piece came from, be cautious.

Ask before you buy — and see how they respond.

A seller who answers your questions personally, quickly, and specifically is telling you something about what happens after you buy, too — not just before.

Real fur and real leather have a feel you can't fake in a photo.

Density, weight, and drape matter. Look for close-up photos of texture, lining, and hardware, not just a single flattering angle. Fur houses like Revillon, Saga Furs, and Birger Christensen are known for a level of craftsmanship you can often spot in the details — clean seams, even pelts, and construction that's held up for decades.

Check the return policy before you need it.

Not because you'll need it — but because a seller who's upfront about returns is usually upfront about everything else too.

Part Two: Is Your Piece Ready to Consign?

If something's been sitting in your closet with the tags still on, or a fur that hasn't seen daylight in a few winters, here's how to know if it's ready for its next chapter.

Condition matters more than age.

A 40-year-old coat in excellent condition can be worth more than a 5-year-old one that's been stored poorly. Look for: no tears, no strong odors, minimal shedding or oxidation, and hardware that still works. This holds true across mink, fox, sable, and sheared furs alike — condition

and craftsmanship carry more weight than the name on the label alone.

You don't need to know its exact value.

You just need clear photos and whatever details you have — brand, approximate age, where it came from if you know. A good consignment partner will tell you honestly whether it's a fit.

Storage is working against you the longer you wait.

Fur needs climate-controlled conditions to stay in good condition. Bags stored in the dark can develop cracking or color transfer. Every season a piece sits unworn is a season its condition — and its value — can quietly decline.

Don't self-disqualify.

If you're unsure whether something qualifies, the only way to find out is to ask.

Part Three: Simple Care Tips for What You Already Own

Whether you just bought a piece or you're thinking about its future, a little care goes a long way:

- Store furs in a cool, dark, well-ventilated space — never in plastic, which traps moisture.
- Keep leather goods stuffed with tissue (not newspaper) to hold their shape.
- Have furs professionally cleaned regularly, and glazed when appropriate — not every fur type needs glazing, and a knowledgeable furrier will know which yours calls for.
- Rotate what you wear. Pieces that sit untouched for years are more prone to damage than pieces that get regular, gentle use.

When a piece has had its season with you and it's time for its next one, Eluxurie Atelier handles the rest — photography, listing, buyer questions, and shipping, so you don't have to.

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